FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00083558-A **Type of Permit:** STILL **Release Date:** 09/08/2014

Production Company JAKE MILLS PRODUCTIONS LTD

Insured Company Name JAKE MILLS PRODUCTIONS LTD

Contact Phone No. 1 917-596-6565
Contact Phone No. 2
Fax
Address 18 Bridge Street, #1D
Brooklyn, New York 11201

Production Title 14-26 INFINITI

Type of Production Still Photo

Producer Jake Mills

Director Jake Mills

1st AD Jake Mills

Production Manager Jake Mills

FilmL.A. Coordinator Tara Kramer

Location Manager jake mills
Primary Phone Mobile - 917-596-6565
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 917-596-6565
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,590.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00083558-A	**Location Manager**	jake mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	14-26 INFINITI		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 9/8/2014 - 9/8/2014 12:00 - 23:59 1 day

Hold Dates 9/9/2014 - 9/9/2014 11:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 44822 - Bishop Canyon Helipad Revised 3.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	20
LA City UFSO assigned	34007

Filming Activities Camera on sticks; Exterior models against scenery; Set dress helipad with prop reflecting pool; Bishop Helipad RAPG 44822;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Roxana Perla
LOS ANGELES CITY POLICE DEPARTMENT	Steve Ji
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED 12PM-12AM.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- OK. for still photography on the Bishop Canyon Helipad on 09/08/14 from 12P-12A.
- OK. to have picture vehicles on the helipad.
- OK. to wet down the helipad, co. will use city water.
- OK. to use a 15x30 tarp to hold 2 inches of water at the helipad, co is aware that in case of an emergency the tarp must be removed within 5 minutes.
- Pending UFSO approval a 15x15 reflective pool with 6 inches of water maybe built
- Ok to park working truck and car port on one side of the road leading to the helipad .
- OK to park crew cars in the parking lot next to park road
- OK. to cater on the north side of the helipad on the grass
- OK. to have one 10x10 tents for catering and 2 10x0 pop ups on one side of the road leading to the helipad
- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles parked on the loop road must be parked along one side of the road only and facing towards the exits in the event of an emergency.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- May not film or stage any equipment on the Little League Fields or within the Little League compound.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility**
- **In the event that city electricity or water is used a $75.00 per usage per day charge will be invoiced and added to your permit.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Equipment:**
- Pop up tents must be free standing, OK to secure **tents** with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.

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- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- **Vehicles:**
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs**.**
- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-83558-A

JAKE MILLS PRODUCTIONS LTD – INFINITI
(ELYSIAN HELIPAD)

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